

## DSE : Option 3: Study of European Art

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
<b>Study of European Art</b>	4	3	1	0		

Study of European Art	
<b>Learning Objectives:</b>	
<ul style="list-style-type: none"> <li>• To introduce students to the various major Art Movements in Europe from the Renaissance to the Contemporary Period.</li> <li>• To study artworks of painter's representative of the Major Art Movements in Europe.</li> </ul>	
<b>Learning Outcomes:</b>	
• Provide an overview of important European Art Movements, representative painters, and their artworks: Spanish Baroque, Flemish School, French Impressionists, Spanish Surrealists, Barocco Italiano etc.	2 Weeks
• Develop an understanding of structures and Perspectives of Everyday life as seen by painters.	
• Equip with tools to analyse artworks.	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>2 Weeks</b>
How to analyse an artwork?: Introduction to the elements and components of Art	
<b>UNIT II</b>	<b>2 Weeks</b>
• Introduction to Renaissance art movements with special focus on Humanism and mannerism	
• Innovative techniques introduced by the Renaissance artists	
• The idea of Europe. Structures and Perspectives of Everyday life as seen by Renaissance painters.	
<b>UNIT III</b>	<b>2 Weeks</b>
Major art movements of the XVII century: Baroque and Classicism	
<b>UNIT IV</b>	<b>2 Weeks</b>
Major art movements of the XVIII century: Rococo and Neo-Classicism	
<b>UNIT V</b>	<b>3 Weeks</b>
Major art movements of the XIX century: Romanticism, Realism, Symbolism, Impressionism, Expressionism	
<b>UNIT VI</b>	<b>4 Weeks</b>
Major art movements of the XX century: Cubism, Fauvism, Surrealism, Futurism, Art Deco, Modern Art, Abstract Art, Postmodern Art, Neo-Realism	

**Essential/Recommended Readings:** Any of the textbooks given below may be prescribed:

- Adams, Laurie Schneider, (1996), *The Methodologies of Art: An Introduction*, NY: Westview Press.
- Arnason, H. H. (2003), *History of Modern Art: Painting, Sculpture, Architecture, Photography*, New York: Prentice Hall.
- Boime, Albert (1990) *A Social History of Modern Art*, Volumes 5, Chicago: University of Chicago Press,
- Burckhardt, Jacob. (2004). *The Civilization of the Renaissance in Italy* (1855), New York: Penguin
- Guitemie Maldonado, Marie-Pauline Martin, Natacha Pernac, Rowley Neville, (2019), *Bescherelle - Chronologie de l'histoire de l'art: de la Renaissance à nos jours*, Paris : Hatier.
- Hopkins, David, (2000), *After Modern Art 1945-2000 (Oxford History of Art)*, NY: OUP.
- Patrick Weber, (2017), *Histoire de l'art et des styles: Architecture, peinture, sculpture, de l'Antiquité à nos jours Poche*, Paris : Librio.
- Read, Herbert (1984), *Meaning of Art*, London: Faber & Faber.
- Xavier Barral, I. Altet, (2013), *Histoire de l'art*, Paris : PUF

Additional material may be provided by the Department.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.