

DSE : Option 3: Study of European Art

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of European Art	4	3	1	0		

Study of European Art	
Learning Objectives: <ul style="list-style-type: none"> To introduce students to the various major Art Movements in Europe from the Renaissance to the Contemporary Period. To study artworks of painter's representative of the Major Art Movements in Europe. 	
Learning Outcomes: <ul style="list-style-type: none"> Provide an overview of important European Art Movements, representative painters, and their artworks: Spanish Baroque, Flemish School, French Impressionists, Spanish Surrealists, Barocco Italiano etc. Develop an understanding of structures and Perspectives of Everyday life as seen by painters. Equip with tools to analyse artworks. 	
Syllabus:	
UNIT I	2 Weeks
How to analyse an artwork?: Introduction to the elements and components of Art	
UNIT II	2 Weeks
<ul style="list-style-type: none"> Introduction to Renaissance art movements with special focus on Humanism and mannerism Innovative techniques introduced by the Renaissance artists The idea of Europe. Structures and Perspectives of Everyday life as seen by Renaissance painters. 	
UNIT III	2 Weeks
Major art movements of the XVII century: Baroque and Classicism	
UNIT IV	2 Weeks
Major art movements of the XVIII century: Rococo and Neo-Classicism	
UNIT V	3 Weeks
Major art movements of the XIX century: Romanticism, Realism, Symbolism, Impressionism, Expressionism	
UNIT VI	4 Weeks
Major art movements of the XX century: Cubism, Fauvism, Surrealism, Futurism, Art Deco, Modern Art, Abstract Art, Postmodern Art, Neo-Realism	

Essential/Recommended Readings: Any of the textbooks given below may be prescribed:

- Adams, Laurie Schneider, (1996), *The Methodologies of Art: An Introduction*, NY: Westview Press.
- Arnason, H. H. (2003), *History of Modern Art: Painting, Sculpture, Architecture, Photography*, New York: Prentice Hall.
- Boime, Albert (1990) *A Social History of Modern Art*, Volumes 5, Chicago: University of Chicago Press,
- Burckhardt, Jacob. (2004). *The Civilization of the Renaissance in Italy* (1855), New York: Penguin
- Guitemie Maldonado, Marie-Pauline Martin, Natacha Pernac, Rowley Neville, (2019), *Bescherelle - Chronologie de l'histoire de l'art: de la Renaissance à nos jours*, Paris : Hatier.
- Hopkins, David, (2000), *After Modern Art 1945-2000 (Oxford History of Art)*, NY: OUP.
- Patrick Weber, (2017), *Histoire de l'art et des styles: Architecture, peinture, sculpture, de l'Antiquité à nos jours Poche*, Paris : Librio.
- Read, Herbert (1984), *Meaning of Art*, London: Faber & Faber.
- Xavier Barral, I. Altet, (2013), *Histoire de l'art*, Paris : PUF

Additional material may be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.